The
Kinematograph & Lantern Weekly.

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The Suggested Clearing House.

In drawing attention to the suggestion that a conveniently situated co-operative showroom or clearing house should be constituted at which a showman could inspect at will the films of all the makers, we confessed to ignorance of the general sentiment and invited opinions from the trade upon the advisability of such an institution. We admit to being surprised at the result of our appeal. Some of the manufacturers are adverse to the proposal, but the bulk of the showmen who have written to us, or to whom we have spoken, seem to think the suggestion a good one. It is difficult to state at the moment whether the balance of opinion is for or against the suggested "clearing house," but if all those affected by the proposal will send us their views, it will be possible to come to a final decision as to the practicability of the scheme. It will be noted that in the selection of letters printed this week several suggestions are made which should prove of value in the event of a clearing house coming into existence.

T. A. Welsh Suggests a Site.

Replying to our letter of enquiry on behalf of the Gaumont Co., Mr. T. A. Welsh, who, apparently, does not look favourably upon the suggestion, writes concisely:

"The most central position for a "clearing house" in my opinion would be 'Chromo House,' Piccadilly Circus, W."

Films, Ltd., think Manufacturers' Support Unlikely.

Films Limited, Liverpool, write us—"that not being situated in London the idea of a Central film market does not appeal to them, as all the best makers and agents submit to them their latest films on approbation, and although a considerable time is taken in the projection of the subjects in Liverpool, it pays them to see all films before adding them to their stock. They cannot see that a Central Bureau can be satisfactorily run unless all the Manufacturers and Agents are agreeable, and they as Manufacturers disapprove of the proposal. They doubt if the co-operation of all the Manufacturers and Agents can be obtained, as anything that tends to interfere with the hitherto recognised methods of trade would not be tolerated, and particularly the Manufacturers and Agents would have a grievance if the proposal was carried out, as they have provided up-to-date arrangements for film inspection on their various premises. They also point out that a manufacturer is trying to adopt a system whereby they are to get a firm order from, at any rate certain of their customers, for a stated quantity of film subjects weekly, and if they succeed in making this general there will be no necessity, as regards them, for such a Bureau. Other firms will very likely try to follow suit.

This proposal has many drawbacks from the purchaser's point of view. Manufacturer's, Hirer's, and Dealer's opinions of what is a good top liner and what is not vary considerably, yet while the Manufacturer may be doing his utmost to please, it is really the man who pays the piper who has the right to choose the tune, and it is feared that Exhibitors and Dealers will resent being compelled to accept the Manufacturer's choice The time is not ripe for such a change as is suggested in your article.

And until there is a greater amount of conscience and fair-minded ideas of business instilled into the trade (this feature is sadly lacking, as most people in the trade are aware) no success can be assured to this project."

The Lifescope Co.

Mr. A. E. Wade, of the above writes:—"I have for some time now felt the necessity of either an exchange department, where for a small sum to pay for the expense of exchange, one could go, and say with two or three or more thousand feet of one's own, get other subjects for them and so save the expense of hiring, the exchange to be kept going by yourself or someone appointed by the trade, the trade be responsible for its support, or, if sale was needed, then the exchange to be given power to buy at a certain rate. This would obviate going or sending to Stevens or other auction rooms. You could go to the exchange, take your films, get others for them and pay a reasonable percentage, and every week do the same, others could follow suit as the case maybe, or, if sale is desired one could take the films one day, have them examined by the next, and the money paid out as to the value and state of such films, then the old and worn out films could be sold at a price for melting down again for other purposes. In this way a good business could be done in a very convenient way for all users of films."

A. J. West suggests a co-operative Building.

Mr. West, of "Navy and Army" fame writes:—"I do not think my opinion is worth having on the matter of a clearing house for films, as I buy very few and sell less, electing to retain the pictures I take exclusively for my own exhibition, but there is little doubt that such a scheme would save the buyer a considerable amount of time. It would, however, hardly be workable with one showroom and one operator. The best way would be to rent a building capable of having about twenty showrooms and rented to various firms, so that the buyer could go from door to door of the various makers instead of from street to street."

Dove Paterson in Favour.

This well known Aberdeen entertainer writes:—"Your suggestive article in this week's Kine Weekly for establishing a general Film Makers' Mart in London I think a capital idea, and it will commend itself to most men 'in a hurry' in the kinematograph line, (and who is not in a hurry nowadays?) I would, however, go further afield with the scheme and have Exhibition Marts in large central cities, so that exhibitors could on convenient days make a call and see any week's productions. Strange, only the other week your suggestion crossed my mind. While on a flying visit to Glasgow, for a minute I dropped in at the Scottish branch of a London firm, when the obliging manager at once planked me in the showroom, put the question 'what would you like to see?' and before I left business was done. Meantime, unless some enterprising firm sends along an 'approbation parcel,' I am obliged to guide my choice of subjects by the 'press impressions,' which are not always so very reliable. I trust to hear of the Film Makers' Mart taking practical shape."

Is it Practicable?

Mr. Landmann, of the Nordisk Films Co., writes:—"*Re* your article, 'A Clearing House for Films,' I think the idea is very good, but for many reasons it would be almost impossible to put it into practice. There would be an accumulation of new films at such a place to such an extent that a showman or buyer would find it impossible to see *every* subject, and, consequently, the firm which puts ten films in would have a certain advantage over a firm putting only four films up for show. I think the closely situated offices of manufacturers and their advertisements are quite sufficient to enable any showman or

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Unequalled throughout the World.

The Beginning of the Serpentine.

Rising from a melting pot, the Serpentine spreads her flowing draperies, surrounded by her sisters, who fill the screen with the flutter of their wings, sometimes resembling huge butterflies, at other times bearing a great likness to beautiful and freakish flowers. This film is beautifully coloured.

Code Word, "Entretien." 412 ft. The Subject, £6 17 4
Colouring and toning extra, £4 15

A Magistrate's Conscience

A girl having fallen in love with a student who is not true, is left alone with her small son when the fellow makes a wealthy marriage which will enable him to uphold his position as a magistrate; and the selfish father thinks that he has done his duty towards his baby when he puts in the hands of its mother a few bank notes which will enable her to bring it up, so he thinks. The boy is about twenty years of age now, and his poor mother is very ill, so ill in fact that the doctor orders her to a warmer climate. But he has no money, and throwing away all idea of honesty and straightforwardness, he steals the money which will restore health to his mother, but too late, for when he comes back his mother is dead. Poor boy, it is in vain he has sacrificed his honour, and while he his still sobbing his heart out, the police come and march him off. But it happens that the magistrate who is going to sentence him is his own father, before whose mind appears the feeling of his own responsibility in leaving him helpless with a helpless woman, to fight out as well as they could the terrible fate that he, has practically shaped for them. Therefore the father understanding at last what he owes to his son, helps the youth to retrieve the past in enabling him to leave for a foreign country.

Code Word, "Excursion." 560 ft. The Subject, £9 6 8
Toning Extra 10/-

Dog and Pipe

In the carriage of a fast train, a man looks with artful eye at a lady cuddling her poodle in her lap. The lady objecting to the cigarette he is smoking, he throws it out of the window; but presently he lights a cigar. The lady remonstrates once more, and the gentleman relinguishes his cigar again. After a few minutes he takes his pipe out of his pocket and begins puffing at it. The lady, vexed, snatches the pipe out of the hands of its owner, and it takes the same way as the cigar and cigarette. The gentleman gently grips the dog, and sends him to join the other articles. The poor lady is desperate, but at the next stop she is delighted again to find her darling dog waiting for her, with the gentleman's pipe in his mouth. As a reward, the faithful poodle receives a bank note, which he at once puts into the bowl of a blind man that happens to be there.

Code Word, "Essence." 362 ft. The Subject, £6 0 8

For the Sake of His Uniform

At the gambling table a young lieutenant is throwing away his last bank notes. He came there in the hopes of winning something, but not so, he has only increased the amount of his debts instead. To kill himself is the only thing he can think of now, and he slips a revolver into his pocket, but the beautiful scenery all around brightens his hopes, and he throws away his weapon and goes home. In his father's office, he finds the safe open. Temptation is too great for him; he takes a handful of bank notes. After his departure, his parents notice the theft, and their son's strange behaviour enlightens them as to the culprit, but to save his son, the father accuses himself of the theft. The young officer, pursued by remorse, accepts in the Colonies a dangerous mission, and the glorious part he takes in an action secures him the military cross, but his wounds are fatal. On his death bed he confesses to the theft, and entreats his superior officer to forward to his father the cross, showing that he has repented, and which he hopes will win for him his parents' forgiveness.

Code Word "Exploit" The Subject £12 17 8

Parisian Life in Miniature

Little Miss Margerit, six years of age, is going to show us what her elder sisters do daily. At ten a.m. she receives letters from her suitors. She opens one and reads aloud, "Dear Miss Margaret—Allow one of your suitors, who is dreadfully in earnest, to send you his best wishes, pending his being the boy of your heart.—Yours devotedly, James." Then there are the morning callers to be received by Miss Margarit, who are dressed in very up-to-date garments. At the restaurant Margarit takes luncheon with James, and allows him to take a kiss from her. George is furious, and he issues a challenge for a duel. The two footmen, who are devoted to their masters, follow suit, but all end satisfactorily, and the film ends with a general make up.

Code Word "Exercice." 510 ft. The Subject £8 10 0

The Two Models

Code Word, "Ether." 428 ft. The Subject, £7 2 8

Mrs. Bonny's Suitors

Code Word, "Etrusque." 445 ft. The Subject, £7 8 4
Toning Extra, 7/-

Strasburg

Titles of pictures.—The cathedral and roofs of the old town. The little France. Relieving the guard. The public gardens. The storks in Strasburg bring good luck. The toilet.

Code Word "Facile." 460 ft. The Subject, £7 13 4

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The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

Works & Studios—Vincennes Joinville le Pont, Montreuil s/Bois.
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Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality Excellence in Staging, Steadiness, Colouring, Toning, Durability.

buyer to find new firms and new films. An annual Exhibition in which every manufacturer of films and machines would take part with specimens of his goods would be more effective as regards bringing new firms and new films to the notice of showmen, exhibitors, or other buyers.

Rumours.

UNLESS rumour is even more unreliable than usual, there should be some interesting developments in the film trade immediately. This week there are numerous rumours as to changes which may affect the business both of manufacturer and showman, if they come about as foreshadowed, and the balance of opinion is that there is "something" in the gossip. It is hardly possible to doubt for instance that there is, either in actual existence or in process of formation, an organisation of hirers and showmen, about which the firms concerned prefer to keep their own counsel. It is hinted that the object of this organisation is the protection of the showman's interests where these are affected by the action of other sections of the trade. Then there are persistent rumours of changes in a well-known variety house which will interest the living picture trade, which may or may not be true. On top of these there was the rumour, now confirmed, that the Graphic Kinematograph Co. was likely to join forces with another concern, and there are other whispers which hint at departures in the trade of so radical a nature that it is not policy to allude to them in detail until they are proved to be either true or false.

Weekly Notes.

I HAVE witnessed two events this week which I thought would make good film subjects. Going over Waterloo Bridge there was a sudden shout, a splash, and a rush of pedestrians to the side. Running up I found a man had committed suicide. I followed a policeman down the steps and saw the preparations for dragging. Not knowing what eventualities might occur, I rushed over to Tyler's for a loaded camera.

* * *

MR COLLIER, however. was not keen on a suicide subject and its tragic circumstances. The fact is he is so wrapped up in the exciting adventures of Nick Carter that such a subject would be tame to him. I hear Nick's future will have some wonderful developments.

* *· *

THE other item made me wish that Mr. Oliver Pike was with me in Waterloo Park. They have a couple of Jackdaws whose cunning performances eclipse those of a man in my own line who has been in evidence recently. Some monkey nuts had been given to another bird. The Jackdaws quickly stole them and one dug a hole in the ground with his beak, in which his comrade in crime buried the treasure. I am told that crowds frequently watch the antics of these remarkable birds.

* * *

THERE are a number of complaints from hirers of having been defrauded of their films, etc., by individuals to whom they have entrusted them. The *modus operandi* is for a man to call with (or send by post) money for hiring the goods. He is *so* honest (?) as to send more than is asked and suggests that the balance be placed to his credit. Weeks go on and he ingratiates himself with the firm by the way he pays up. After missing payment for a fortnight he sends an order for double the quantity (including some special subjects) and on receipt says he will despatch a cheque. Needless to say he disappears.

* * *

AMERICAN firms have had such a dose of this kind of thing that they will not do business unless they receive a substantial deposit covering the value of the films. They argue that the deposit is needed in case of damage to their goods. Judging by the above it would not be bad for English firms to copy them.

* * *

IT is only fair to add to my notes on the "short length" evil that in many cases the manufacturers are the victims of the showmen in this direction. Talking to a manufacturer this week he complained that films sent out on "appro" were frequently returned from 6 to 10 feet short —the showman had burned or otherwise injured the subject and cut out the damaged portion. In other cases subjects had been handled so carelessly that as many as six joins had been discovered, in 20 feet of film—and such joins!

* * *

IT is all very well to say that the maker has his remedy by compelling his custumers to make the damage good; everyone knows that in practice it is not easy to do this. An application to the customer frequently elicits an indignant denial and unless the film has been examined and the damage ascertained immediately it was delivered by the postman, it is sometimes impossible to prove that the accident did not occur in the manufacturer's office. Further the large firms send out so many films on "appro" that it is impossible to individually examine them on return and the mischief is frequently discovered by another customer.

* * *

THE "appro" system has always been regarded as unsatisfactory, yet many manufacturers seem content to go on sending out films without discrimination. Surely here is a chance of a little co-operation; if a showman has damaged a film sent for inspection, let his name be given to all the makers and the privilege of inspecting films withdrawn from him.

Exploit your Films, etc., in Hungary, Austria and Balkan Markets.

There is only one method of getting into touch with buyers of films etc., in these countries, that is by advertising in the

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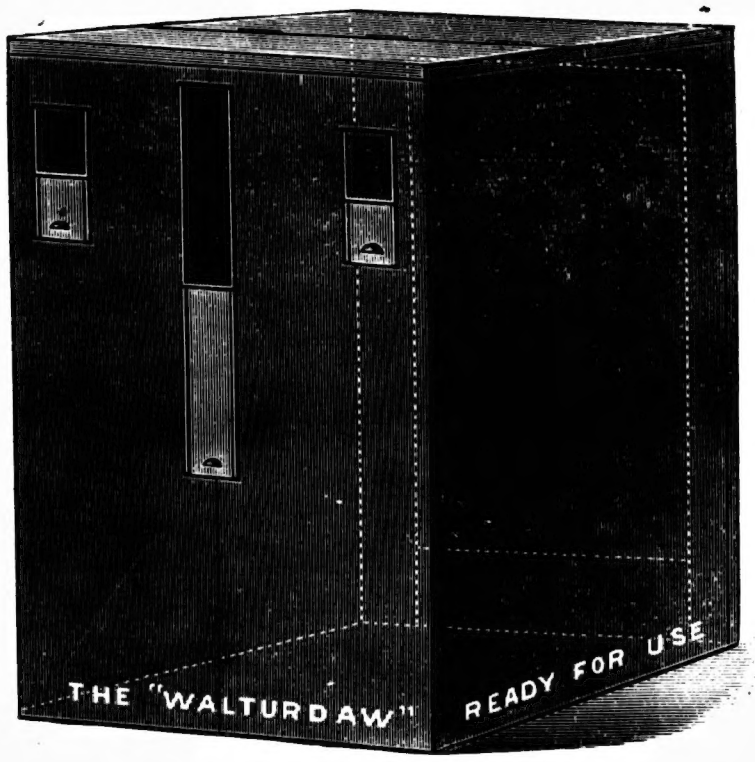

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The Latest Producing and Renting Concern.

It is refreshing to chat with the managers of the London Cinematograph Co. Originality and thoroughness seem to be their key-notes, and if they live up to this program we may expect very great developments at their hands. 154, Charing Cross Road, is their present office and it was there Mr. J. J. Bamberger, the Managing Director, told us what he and the General Manager, Mr. G. W. Jones (late of the Palace Theatre) intend doing in the future.

They start business with a clean bill of health, which should be particularly enticing to managers and showmen. They have no old stock to thrust down the throats of the people, but, with careful discretion and ability to grasp what is good, they have got together a collection of the latest subjects, which they offer to hire at fair prices. They are not in business to do work at cutting prices, they have been long enough at the business to know that this sort of chaff will only do to catch the insignificant small buyers, and in making such a strong point of the very best, they will not only enjoy the sympathy of the manufacturers but will help to lift the hiring business out of the rut into which many are dragging it.

So confident are they in their methods that they offer to buy out any showmen, who cannot make his place pay and run the affair themselves with their up-to-date service, or, they are willing to put in their service on a percentage basis. They are not dependant upon hiring to outsiders however, for with the numerous houses they already supply, such as the Deptford Theatre, which was opened on Thursday, and the Hammersmith one, which will be opened on the 27th, besides supplying the Electric Theatres, Ltd., and other concerns, they already have a large *clientele* to cater for.

Although they buy the best from other makers, they are putting out some wonderful productions that should stir up our English makers to great deeds. For instance, they have arranged to pay £2,000 to the proprietors of Consul for his exclusive use in a film portraying his trained antics and also for a picture play in which the monkey is the leading actor. No expense will be spared in taking such a marvellous subject and they reckon to make three or four thousand prints of this remarkable item. The taking department is under the management of Mr. S. Wormald, whose experience with the Warwick, Hale's Tours and other concerns should stand him in good stead in this new venture.

Their first picture will be ready to-day. It is called the "Lady or the Lion," and is a comic of eighteen scenes in which there is no fake. They have been to a tremendous expense in obtaining this, getting over a French lion-tamer for the purpose. The first part of it was taken at Thame in Oxford, where they hired a circus for the day; they came back to Earls Court and in order that the film, although a comic, might be as realistic as possible the trainer entered the cage without any means of defence. It is about 400 feet in length and like all their productions will be sold at the uniform price of 4d. per foot.

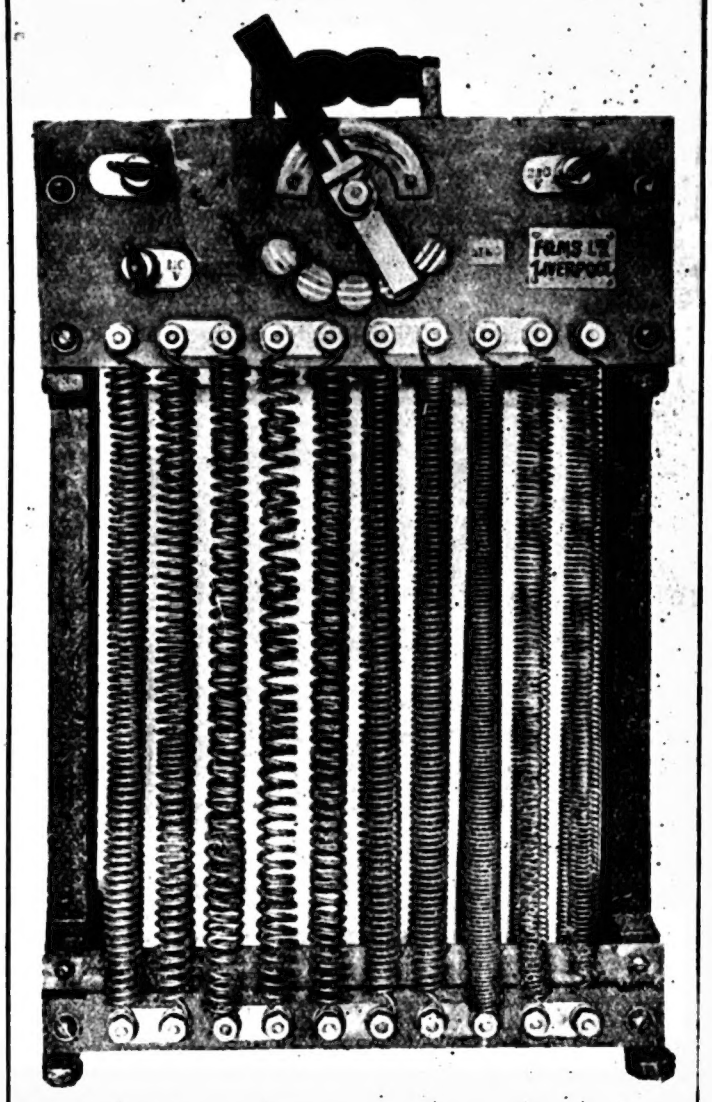
They inform us that they are open to buy plays at any price, but they stipulate that the idea shall be original and feasible. They are also open to suggestions for good topicals and will pay readily where results are obtained. They will soon be making films at the rate of two to five subjects a week and already have some splendid items in preparation. Not only, however, are they selling films but accessories of all kinds will be stocked and having a repair shop on the premises they will be able to see to the whole of the requirements of exhibitors. They are open to the agency for any makers not at present represented in England or anyone who has novel ideas connected with the business would find they are ready to listen to them and to try and put their suggestions into practical force.

We shall watch with much interest the development of this huge concern, which has at its back men of the type who will push business and at the same time try to raise the tone of the trade. Rubbish will have no welcome at their hands nor will cutting be entertained in any of their various departments.

Mr. GEO. W. JONES,
Manager.

Mr. J. J. BAMBERGER,
Managing Director.

Mr. A D. LAING,
Chief Accountant.



Front View.

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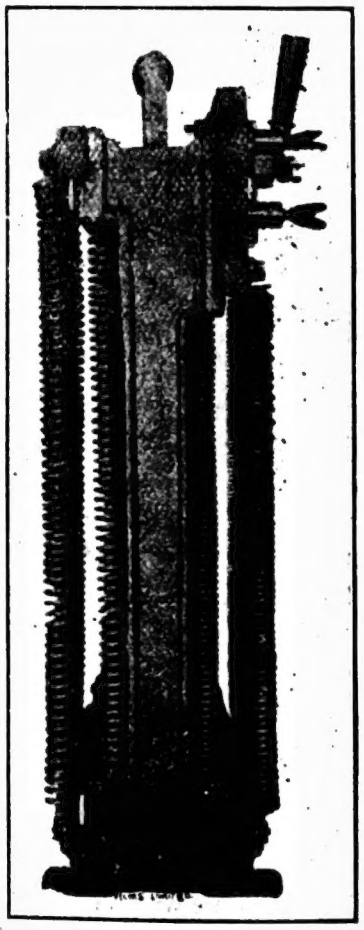

Side View.

110 and 230 combined, 8 to 15 amps only ... ... Specially designed for small hall and drawing room exhibitions where powerful light is not required.	£7 10 0
110 and 230 combined, 30 to 50 amps	£7 10 0
110 and 230 combined, 15 to 60 amps (as illustration) ...	£10 10 0

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Phone 6782 Central. **LIVERPOOL.** Telegrams: Films, Liverpool.

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Round the Shows.

The Royal Canadian Picture Co. have made the Queen's Hall, Birkenhead their headquarters for a short season.

Stoll's Panopticon, Cardiff, last week featured Gentleman James, Dieppe Motor Race, Story of a Broken Heart, and many artistes.

The Hull Circus concluded its animated picture season last week, when the films included When Honor is Lost Everything is Lost, How the Clown's Prayer was answered, and When the Cat's Away.

The Princes' Hall, Southend, which is under the management of Mr. F. A. Fullagar, is to be honoured by a visit from the Mayor and Mayoress of the town on the 24th inst.

Mr. Waller Jeffs' entertainment at the Curzon Hall, Birmingham, continues its successful course. The recent additions to the list of films include, Publican's Nightmare, Kitchenmaid's Dream, Franco-British Exhibition, Trooping the Colours, and Vacuum Cleaner.

Newman's Picture Palace, Dundee, is featuring a film of the Churchill Wedding, which creates great interest in the town, which is represented in Parliament by Mr. Churchill. Other pictures are: Driven by Hunger, Love of Gold, Woman with a Lot of Children, and Thoughtless Beauty.

At the Temperance Hall, Leicester, last week, Mr. Waller Jeffs' New Century Pictures were the attraction. The features of the bill were: Tour through Scotland, Olympic Games, Wolverhampton Floral Fête, Theatrical Garden Party, Bobby's Dream, Happy Jim, and Chased by a Bull.

The St. James Hall. Harrogate, continues to meet with great success as a picture house. In last week's bill there was a number of good films, including—Trip through Riviera, Lace Making at Honiton, Paper Tearing, Postcard Artist, Visit to Shakespeare Land, Pearl Fisher, Window Cleaning, Music Teacher, Bailiff's Adventure and Cashier's Loyalty.

The Picture House, Public Hall, Patricroft, on Monday began the fourth week of the Continental Animated Picture Co.'s season with the following films:—Abram Colliery Disaster. Continental Holiday, Her First Cake, Dr. Dippy's Patients, Smuggler's Wife, and Rogue's Redemption. A watch is given away weekly in the Picture Competition, and illustrated songs are a feature.

The Palace, Swansea, on Monday began a programme including—In days of Rebellion, Harmless Lunatic's Escape, Uncle's Fortune, Drama in Tyrol, Catch Me if you Can, Family of Cats, Blind Woman's Daughter, Gypsy's Daughter, Cat's Revenge. Magic King, The Salt did It, and A Broken Violin. The performance also includes Illustrated Songs and Gramophone selections.

The Rotunda, Dublin, is making a feature of travel subjects and last week's list of subjects included Lake Maggiore, St. Kilda, Mont Blanc, Lake of Garda, Voyage on the Nile. Among films of other classes is Prehistoric Man. At the Queen's Theatre in this town the Kelly Gang Pictures are the feature, supported by other films and variety turns.

The third week of Mr. R. Pringle's pictures at the Colston Hall, Bristol, attracted the same large audiences as patronised the show the previous fortnight. A good list of films was given, including Fishing in Sweden, A Roman Idyll, Story the Boots Told, Man in Overalls, Brigands of Calabria, Trip Through Holland, Fishing in Sweden, Sampson, Love at First Sight, Greed of Gold, Mr. X Goes Hunting, and Yachting in the Solent.

The New Hippodrome, Barrow-in-Furness, under the management of Mr. Ralph D. Fenton, continues to show to large audiences. The program presented this week includes the following films:—Wigan Colliery Disaster, A Sacrifice for Love, The Flower Girl, From Darkness to Daylight, In a Submarine, It Served Him Right, The Wreckers, Craze against Microbes, Bathing Prohibited, The Spiteful Groom, My Wife's Dog, and The Ayah's Revenge. The variety part of the program includes Miss Vena Valma, the musical comedy maid, who gives a splendid exhibition of songs and dances from the latest musical comedies.

Mr. J. Duckworth, at the Central Hall, Colne, is this week featuring Seamstress's Romance, The Clock and the Coalman, Baby's Playmate, When the Rent was Due, Bring Me a Stepladder, Child's Forgiveness, and Count Zeppelin's Airship.

The opening of the old St. Katherine's Hall, Aberdeen, as a twice nightly picture house by Mr. Dove Paterson, has already been recorded in these pages. This week we are able to present a photo of the entrance of the "Gaiety," as the new place of entertainment is known. In his last letter Mr. Dove Paterson sends the welcome news that the success of the show has exceeded his most sanguine expectations. The current programme includes Squawman's Daughter, Colonel's Canary, Promenades of Paris, Motherly Pram, Baby's Playmate, and Fire!

The Palace, Long Eaton.—Another attractive poster is to hand from this Hall, from which we notice that in addition to the films the management have engaged Joe Knowles, a well known local boxer who boxes other local men at each performance. The subjects include Life of a Cowboy, Midgets and Mystery, Ceylon Dagger Dance, Dr. Dippy's Patients, Kind Hearted Policeman, Delhi Durbar, Lady Typist, Chuckles in Chalk, and Three Maiden Ladies and a Bull.

The Montpelier Palace, Walworth, had a record audience on Saturday last, but Mr. F. A. Fullagar, the lessee and manager, anticipates even bigger things this week, during which a star artiste—Miss Florence Machin, late of Mr. Geo. Edwardes' No. 1 San Toy Company—is appearing. There are plenty other good turns, both pictures and variety. A ladies' souvenir night, on which occasion the ladies in the audience were each presented with a fan or similar article as a momento of the occasion, was held at the Montpelier recently and was a great success.

Business at the Pavilion, Sunderland, is very good, considering the distress, writes Mr. C. E. Pindar, but programmes such as ours should command success. A glance at a poster sent us shows that there are indeed many good things in the programme, the films including:—Vengeance is Mine, Tragedy of Japan, Park Keeper's Daughter, Put Pa among the Girls, Greed of Gold, Guardian of the Bank. Son's Crime, Wonderful Fertilizer, Tramp's Garden Party, and Cowboy Baronet. Miss Coburn, the winner of the last singing competition, makes an appearance.

The management of the Gem picture house, Marine Parade, Great Yarmouth, send us a specimen set of the advertising matter used by them. Handbills and posters of several different kinds are used, some of which contain a full list of films and others a well worded general announcement. The proprietors of the entertainment well deserve success. A recent programme includes—Incendiary Foreman, Sports of the World, Rough Journey, Under False Colours, Ma-in-law is a Bore, Despatch Rider, Red Tapeism, Lost Stolen or Strayed, Champion all the Same, and Jim's Apprenticeships. The pictures are changed twice a week and the entertainment is continuous.

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Improved Film Gate and Trap—ensures Long Life to Films.
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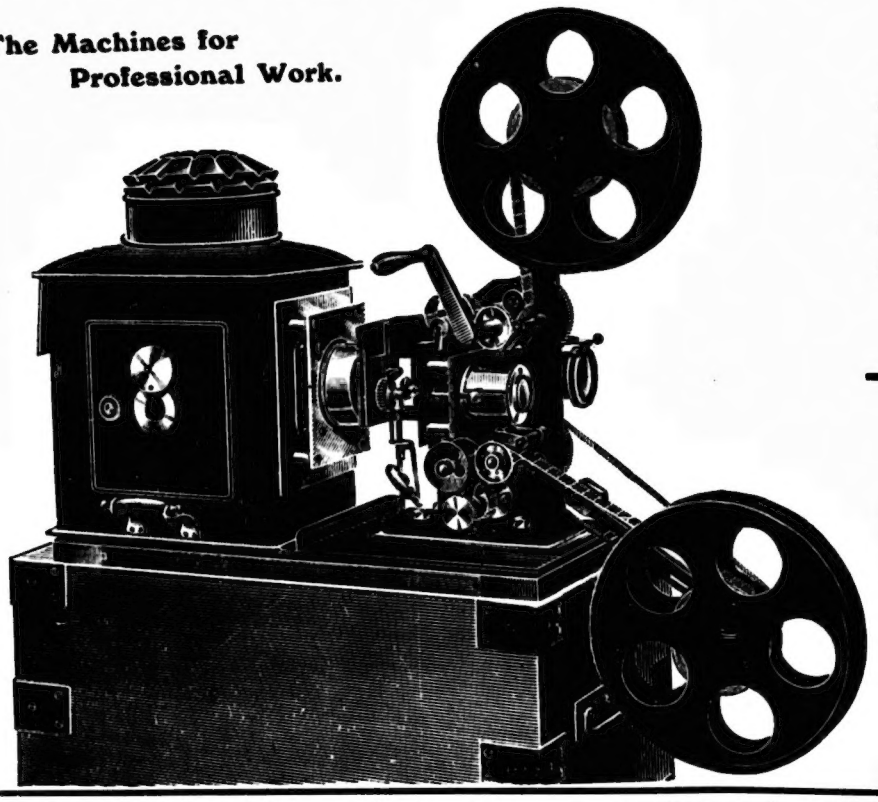

Model No. 2.

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BY OUR SPECIAL CORRESPONDENT.

The Syndicate of Film Manufacturers.

This syndicate, of which M. Gaumont was the President, no longer exists, and it may indeed be said that all the attempts that have been made to unite the various manufacturers have fallen through.

The last attempt at syndicating was made by a gentleman who called on each of the leading firms and suggested that the only satisfactory way of trading was in letting out films instead of selling them. It appears that he believed Messrs. Pathé Freres were agreeable to this combination as well as several foreign makers, amongst whom the American Vitagraph Co. were mentioned.

Nearly all the makers adhered to the renting proposal, but "Lux" did not, so that the scheme could not be followed. Shortly after, it was ascertained that Pathé Freres had not agreed to join the syndicate, but on the contrary had been opposed to the policy of hiring films, giving as a reason the loss sustained by them during their previous essay in this line of business.

Several firms gave hiring a trial, and unfortunately the results have not been very favourable as far as can be seen.

In any case I can announce with the greatest certitude that Pathé Freres are on the point of selling their films to the showmen as of old, after the result of their experiment in letting them out.

Operators' Union.

A letter received from the Syndicate of Operators of France, under the title "why we have formed a syndicate," says:—"Since the 29th of April, 1908, on which the syndicate was formed under the name of 'The Syndicate of the Cinematographic Operators of France,' the adherents have largely increased in numbers. The exploitants, whom the name of syndicate already frightened, came to us very shortly after, having recognised the absolute necessity of the syndicate, and its constant efforts to procure operators really worthy of the name. The encouragement received from all parts incite us to persevere and continue, certain that we are to help to increase the success of shows and to employ our knowledge to the improvement of the kinematographic trade."

Kinematograph and Theatre.

In the first days of the kinematograph industry, when the public flocked by hundreds to witness these marvellous shows, it was not difficult for makers of animated views to produce successful films, the public accepting and applauding any scene that was shown, finding the novelty of pictures that moved sufficiently wonderful. Comical views representing people in pursuit of a runaway horse, and dramatic subjects showing a dozen Boers scattering an army of 10,000 men were sufficient to rouse the enthusiasm of the audience at the time, and the few shows then existing coined money for several months. In fact, we may say that our friend Trewey, the celebrated shadow artist and juggler, who was fortunate enough to run the first kinematograph show in Paris with views of Lumiere, actually made a fortune in less than twelve months.

A little time after, the public began to grow more and more difficult to please, and called for something new, and the makers began to issue scenes of actuality, dramas, fairy plays, etc., etc., and nowadays animated views are played by actors well known to the public, who are criticised exactly as if they appeared in reality before the public instead of being photographed. It is now common to hear the public give an opinion on the way the acting is done, and the scenery presented. The numerous makers who produce from 60 to 80 views weekly, are at a loss to find new subjects, and there is in progress a marked change in the class of films which are being taken from plays, so that we now have very pathetic views of Mary Queen of Scots, Romeo and Juliette, Hamlet, The Burning of Rome by Nero, etc.

The Syndicate of the Showmen of France (Forains) have decided to boycott all Pathés' views as long as this firm continues the old system of letting out their films to certain companies known under the name of Pathé Omnia Cinemas. I may point out that this boycott will have no duration as Pathé Freres are on the point of renewing the sale of their films to showmen.

I am pleased to say that a revival of trade is noticeable here in all kinematograph goods, and all the shows in Paris are making money. Films are now being more easily exchanged and the glut of films is disappearing.

Value of Shares.

Le Camphre, issued at 100 francs	59 francs.
Celluloid Petitcollin, issued at 100 francs ...	90 ,,
Cinema Exploitation, ,, ,, ...	97 ,,
Cinema Halls ,, ,, ...	48 ,,
Cinema Theophile Pathé ,, ,, ...	23 ,,
Cinema Gaumonts ,, ,, ...	180 ,,
Films D'Art ,, ,, ...	337 ,,
Phonograph Cinematograph Pathé Freres, issued at 100 francs	980 ,,
Phonograph Cinematograph "Lux," issued at 100 francs...	120 ,,
Plaques Jougla (7 coupons paid) issued at 100 francs...	403 ,,
Plaques Lumieres (13 coupons paid) issued at 100 francs	534 ,,
Cinema to "Eclipse," issued at 100 francs ...	340 shares
Cinema Omnia, issued at 100 francs	232 ,,

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Now Ready for Shipment from the Factory, Orange, N.J., U.S.A.

Heard Over the 'Phone.

SYNOPSIS OF SCENES.

A CLOUDLESS SKY—Mother and little daughter gathering flowers—Mother fondly watches from the porch—A happy family group—Amid beautiful home surroundings.

MAKING AN ENEMY—Father visits the stable—Finds favourite horse lame—Blames hostler—Hot words—Blows follow—Hostler summarily discharged—Swears vengeance.

THE SNAKE IN THE GRASS—Father about to depart for business—Wife and child wave "adieu"—Hostler watches from under cover—Wife and child at his mercy—Determines to steal child

HOSTLER ACTS—Father gone—"Coast clear"—Hostler reconnoitres—In an ugly mood—Climbs porch

BEFORE THE STORM—Mother and child in sitting room—Mother reading to child—Has presentiment of danger—Hears footsteps—Rushes to 'Phone.

AT Husband's Office—Husband called up—Is startled—Thinks wife unduly alarmed—Tries to allay her fears—Advises calmness.

A TERRIBLE ORDEAL—Sudden interruption—(Wife drops receiver)—A masked face at the window—Husband hear crash of broken glass—The hostler's entrance—Wife's scream—The attack—Child's pleadings.

AS IN A VISION—Husband wrought to pitch of madness—In dreadful agony—Powerless to move—Hears every word—Witnesses as in a vision every scene enacted.

MOTHER LOVE—Husband hears wife's frantic appeals for mercy—His child's prayers—The curses and denunciations of the enraged hostler.

SUSPENSE—SILENCE—Hear child's cry as hostler secures her—The mother going to the rescue—The desperate struggle—The mother's cry as she regains her child—Frenzy of enraged and baffled demon—A pistol shot—The mother's dying words as she crawls to the 'phone—The child's heartrendering sobs—Then SILENCE.

No. 6373 Code, Velonnee Approx. Length, 575 ft.

A Comedy in Black & White.

(SILHOUETTE PICTURE).

SYNOPSIS OF SCENES.

THE SHADES OF NIGHT—A big Harvest Moon lights the scene—On a leafless tree a wise old owl is perched—The shadowy outlines of a cottage are discerned—On the curtain of the large window Pa's form is seen—Intent on the "news"—A moonlit lake affords a background for the action.

"ROMEO WHERE ART THOU?"—Seated on a rustic bench in the garden a dusky maiden awaits her lover—The laggard arrives anon with a huge bouquet—All is forgiven, and the lovers start to "bill and coo"—But Pa has "an eye to the windward,"—and enters an objection—He put his protest into action—Brave "Romeo" waits not upon the order of his going, but makes a spurt—The weeping damsel is led into the house, and severely lectured.

"LOVE LAUGHS AT LOCKSMITHS"—At stern parents, too, at times—Swain number Two arrives with a larger bouquet—Soft signals are exchanged and the happy man is cautiously let in by his inamorata—The business of love is continued—Plainly shown on the curtain—And the owl still blinks.

"MUSIC HATH CHARMS"—So thinks the next "Admirer" for he has brought his banjo—Believing his adored asleep, he mounts the rain-barrel and starts a serenade—But he's under the wrong window, for Pa's night-capped head appears—A pail of water rewards the singer, whose uncertain footing lands him in the barrel.

Pa sees the light below—Breaks in on the devoted couple, and stops the love-making—A general "rough-house" ensues—The lover is thrown out—And the weeping maiden is laid across Pa's knee, and promises to never have a beau again.

No. 6374 Code, Velours Approx. Length, 225 ft.

LATEST SUBJECTS.

No. 6364 The Boston Tea Party.
No. 6366 The Face on the Bar-Room Floor.
No. 6367 A Dumb Hero.
No. 6368 Life's a Game of Cards.
No. 6369 Tales the Searchlight Told.
No. 6371 When Ruben Comes To Town.
No. 6372 Aeroplane Flights by Henry Farman.
No. 6370 Romance of a War Nurse,

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The Week's News.

Cinema Matinees, Ltd.

This Company was registered on the 19th with a capital of £5,000 in 10/- shares. The registered office is 20, Bedford Street, W.C.

Quebec Celebrations.

The Vitagraph Co. advertise elsewhere some further views of the interesting events which took place at Quebec recently; their earlier subject, they inform us, was a great success.

The Eucharistic Procession.

Urban's film of this function has, we are informed, proved one of the most successful topical subjects they have issued. We are told that the humorous-scientific Balancing Bluebottle is also in great demand.

The Nordisk Films Co.

Have supplied quite a large proportion of the travel subjects recently shown by Jury's at the Alhambra. Children of the East, which we described last week, is the most recent of their films to be included in the film programme at this famous hall.

"Nick Carter."

We understand from Messrs. Tyler that of the copies of this film so far despatched to exhibitors for inspection, not one has been returned—a fact which speaks eloquently of the merits of the production from the showman's viewpoint.

Song Slides.

Mr. F. A. Fullagar informs us that this week he has prepared sets of slides for three of the latest popular ditties, and that they will be ready for issue by the time the *Weekly* is published. Living picture men making use of the illustrated song attraction may obtain particulars for the asking. Mr. Fullagar's address will be found elsewhere.

The Star Film Trading Co.

have three new subjects this week, which up to the time of going to press had not been given titles, but which will be ready for issue by the time these lines appear and which can be inspected at Rupert Court. Mr. Downie, of this Company, tells us there is a brisk demand for the Mélies subjects, for which he is agent.

"Osca" Recovering.

We are glad to report that the snake-charmer "Osca," who is known to the trade by his appearance in a Pathé film of the extraction of the poison fangs from a puff adder, and whose life was in danger as the result of a bite from one of these reptiles, after lying unconscious for some time, is gradually recovering from the effects of the poison.

Y.M.C.A. and Living Pictures.

Mr. Herbert Booth, the youngest son of General Booth, is about to conduct a united mission in Dundee in connection with the Y.M.C.A. and the Y.W.C.A. A special feature of the mission will be a lecture entitled "Soldiers of the Cross in the Days of Nero," illustrated by 1,200 feet of intensely realistic moving pictures.

Kineto, Ltd.

This new company's projector is placed on the market this week, and the makers have received a very gratifying letter from Mr. Waller Jeffs, of Birmingham, who has put the instrument to a severe test and found it reliable. The stand of this instrument (which may, if required, be used with another projector) is a particularly useful part of the outfit, the raising and lowering of the machine being much easier than with the ordinary pattern.

"Urbanora" at the Palace.

Urbanora has in times past recorded in vivid motion pictures many wondrous events in maritime history, but the acme of naval engineering, the triumphant salving of the "Gladiator" off Yarmouth, Isle of Wight, which Urban's have kinematographed by special and exclusive permission of the Lords of the Admiralty, is to be shown on the screen at the Palace Theatre on Monday next, September 28th. In the first picture the wreck is seen as she lay on her side on the morning after the disaster (April 26th). Then to his great task comes Captain Young, of the Liverpool Salvage Corps. Divers begin the work by attaching wire hawsers to the mighty hull, the huge cammells or airtight caissons are sunk, tripods and shore-cables are placed in position, and ultimately the strenuous labours of five long months are crowned by the bringing of the cruiser to an even keel—a weird and wonderful spectacle. Another new and startling series to be added to Urbanora on the same evening will give all the leading incidents in the "Four Inch" Motor Races in the Isle of Man.

Graphic and Warwick Amalgamation.

It is announced that from September 21st the businesses of the Graphic Kinematograph Co. and the Warwick Trading Co., have been amalgamated. Mr. Jeapes and Mr. Ward, of the first named, are both experienced kinematographers and their efforts should have the effect of still further adding to the quality and interest of the Warwick productions. The offices of the joint concern are now at 113, 115 and 117, Charing Cross Road, already the headquarters of the Warwick Trading Co., Ltd.

The Value of Photo Blocks

for illustrating scenes of film subjects is well shown by an experience of the Vitagraph Co., which, as will be noticed from our pages, consistently uses this means of advertising their subjects. In the notes on new films, in a recent issue, we inserted an illustration of the Vitagraph "Chieftain's Revenge" the scene of which is laid in the highlands of Scotland. Mr. Smith tells us that this brought him a letter from a Scottish showman, who said that the illustration had at once shown him that the film was one of a kind suitable for his audience. Manufacturers would considerably assist the showman in the selection of films by the regular use of illustrations of this kind, the cost of which is comparatively small when their advertising value is taken into consideration.

Pictures at the Pavilion.

Yet another West End picture house! On and after October 5th, matinees are to be given at this well known establishment, under the auspices of the London Cinematograph Co. The entertainment will consist entirely of an exhibition of modern pictures produced with original effects. The entire programme submitted will contain films (in addition to those specially reserved for the London Pavilion) selected from the latest productions of the leading film manufacturers of the world. Arrangements have been made with the Gramophone Company to instal an entirely new and elaborate instrument, electrically reproducing the records of the world's most famous artists. Smoking is prohibited, and the admission is 6d. to 2s. 6d.

Special Educational Programs.

The *Liverpool Daily Courier* in an article on "Education by Kinematograph" says:—"Of the ordinary lime-light lantern as an adjunct to the teaching of geography it is unnecessary to speak. It has long been utilised in our evening schools and elsewhere with the best results. But the living picture is to the lantern slide what the stereoscopic view is to the photograph. Who that has seen them can forget the glimpses of Canadian, Norwegian, and Eastern life as revealed by the kinematograph? The worst of it is that usually, as far as my experience goes, the greater part of the entertainment consists of ridiculous and outrageous scenes in which thieves, rogues, motor-cars, policemen, ghosts, and wizards play a prominent and unedifying part. What the ethical effect of such displays may be we will not at present pause to consider. Of course we know—none better—that

'A little nonsense now and then
Is relished by the wisest men.'

But there are, or should be limits. Would it not be possible to arrange for some Saturday afternoon a special programme consisting of a selection of geographical scenes with a moderate admixture of the comic element? Many teachers, I am sure, would welcome the experiment, make suggestions, and co-operate to make it a success."

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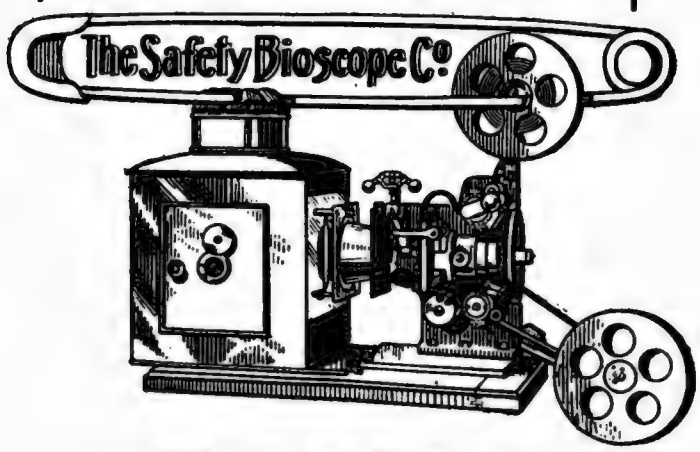
THE Film Service.

Expedition is the order of the trade. Our undivided personal attention is given to our patrons, and the best and choicest productions are despatched directly published.



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Picture Shows as I See Them.

BY STROLLER.

No. 1.—Hippodrome, Camden Town.

Mr. Gibbons, of music hall fame, was very wise when he found he could not obtain a variety license for the Camden Theatre, to try what a picture show would do by way of filling the gap. The Camden, like a good number of suburban theatres, did not seem to get on as a playhouse, and strenuous opposition prevented it being turned into a variety house, consequently a dead-lock ensued. Last week the "Camdenscope" opened the house again at 7.30 each night, and on Sunday afternoon at 2.30. So well did it take that this week it has been turned into a two night show, namely, at 6.30 and 9.

On my visit I found the gallery and pit (admission 2d. and 4d. respectively) crowded, and other parts of the house had a good sprinkling of picture enthusiasts; that they were enthusiastic was proved by the repeated applause when the more striking incidents of the films were shown: for instance, in Rescued from an Eagle's Nest, at that point at which the hero descends the rugged cliff and overcomes the eagle, shrieks, whistles and cheers made one think that real events were happening. I was struck with a novelty which, from the showman's point of view is eminently successful, and which might be adopted by others. The titles on the films are not shown, but the numbers corresponding to the items on the programme are given at the side of the screen. The adoption of this arrangement has more than doubled the sale of the programmes.

I was far from satisfied that the full possibilities of this fine theatre as a high-class picture show had been realised. There was nothing particularly topical or striking in the series and the films were the worse for wear. I suggest that it would be to the honor of the trade and would better the returns of the house if a more up-to-date series were presented. Here is the programme, and it will be seen that some of the old stagers are very much in evidence:—The Police Dogs of Paris, The Pumpkin Race, Errand Boy Wanted, Great Marathon Race, Cosmopolitan Dances, A Rough Journey, Bonnie Scotland—Edinburgh Castle and Streets, Hurry Up, Please! Man and His Bottle, True to His Trust, Mr. Creepy is Startled, Bobby's Jokes, Animal and Bird Sagacity, The Servants' Strike, Rescued from an Eagle's Nest, A Magnetic Removal.

The electric piano which supplied the accompaniment was alright in its way, but it had the peculiar knack of playing jigs at particularly serious moments and spoilt the fullest meaning of the pictures. The effects, too, behind the screen were ill-timed and far from realistic, in fact, would have been better left out. I hoped for better things at the Camden (or as it is now called, the Hippodrome), and believe that Manager Wentworth's efforts to provide an entertainment to which all classes may go would be better seconded if more care was made of the selection of the subjects. There are big possibilities here, if only they are taken advantage of, and I respectfully suggest that if an inducement is offered the film providers they would furnish better fare, which would lead to bigger houses, and would raise the tone of the show from its present lackadaisical character.

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Length about 600 feet.

See notice of new Subjects for description.

We are confident that this will please the public even better than the "Stowaway" and our other successful pathetic stories.

It is just what the public want.

If you buy films, buy this one. If you hire, see that it is included in your programme. If you go to see pictures, go where they are showing it and feel pleased that your money is well spent.

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FIDO'S TAKING WAY.

Fido's way is much too taking for the general public, for he takes everything he can get hold of and stores them up in his kennel. Meat, ducks, clothes, rabbits, and scores of other things are gathered in the kennel. But all good things have an end.

No. 2084. Length 320 ft. Price £5 6 8 net.

FARMER'S DAUGHTER.

A friendly lift—The lovers meet—An obdurate father—A secret marriage—Father's forgiveness and blessing on deathbed—Stereoscopic quality—Beautiful Natural Scenes.

No. 2079 Length 610 feet. Price £10 3 4

DON'T FORGET! GAUMONT'S FOR TOPICALS.

BUY ME A DOLLY, DADDY.

Intensely pathetic subject, with fine vision effects, pathetically illustrating a father's love for his child.

No. 1741 Length 348 ft. Price £5 16 0 net.

BRIGANDS OUTWITTED
DUPED BY THE BOY.

Capturing the Booty—On the Track of the Brigands—The Pursuers Frightened—Jack's Courage—The Booty Regained.

No. 2026. Length 429 feet. Price £7 3 0 net.

FORCE OF HABIT

His Trade—Picking up Cigar and Cigarette Ends—The Letter and Visit to the Solicitor—A Fortune left him—Still the Habit clings—At the Drawing-room Dance—The Force of Habit.

No. 2083. Length 415 ft. Price £6 18 4 net.

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No. 2087. Length, 262 ft. Price, £4 7 4 net.

CONVICT AND THE DOVE

An excellent portrayal of that well-known dramatic incident of the Convict and his Dove. A most interesting subject, finely staged and photographed.

No. 701. Length 180 ft. Price £3 0 0 net.

THE STRIKE ON MOVING DAY

Moving Day — The Strike—Doing Things Himself — The Strikers again—Brown and his Furniture — Making himself Comfortable—Callers.

No. 2008. Length 520 ft. Price £8 18 4 net.

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C.O.M. Bioscope Outfit.

CHEAP. SOUND. RELIABLE.

This Illustration is actually taken from a direct Photograph and not from highly imaginary Line Drawings or Woodcuts.

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The No. 2 Model C.O.M. Outfit we can safely guarantee as being the finest constructed and most reliable bioscope at the price ever placed on the market.

IT WILL NOT (like so many other so-called reliable bioscopes) fall to pieces after a few months use or the parts become loose, thereby giving an unsteady picture.

Neither efficiency nor sound workmanship and material have been spared, with the result that the hitherto much desired but unobtainable good and cheap machine at last becomes an accomplished fact.

NOTE.—We guarantee this No. 2 C.O.M. machine, as with our Chronos (without liability except to replace) for two years as free from all vice of construction.

A Sterling Outfit.

A Boon to Exhibitors.

NOTE.—We are now issuing a finely illustrated "Chrono" Catalogue, which has been carefully compiled, and gives extensive details of our Machines, Electric and Limelight Apparatus, and every Kinematograph requisite. Write now and so assure yourself of a copy.

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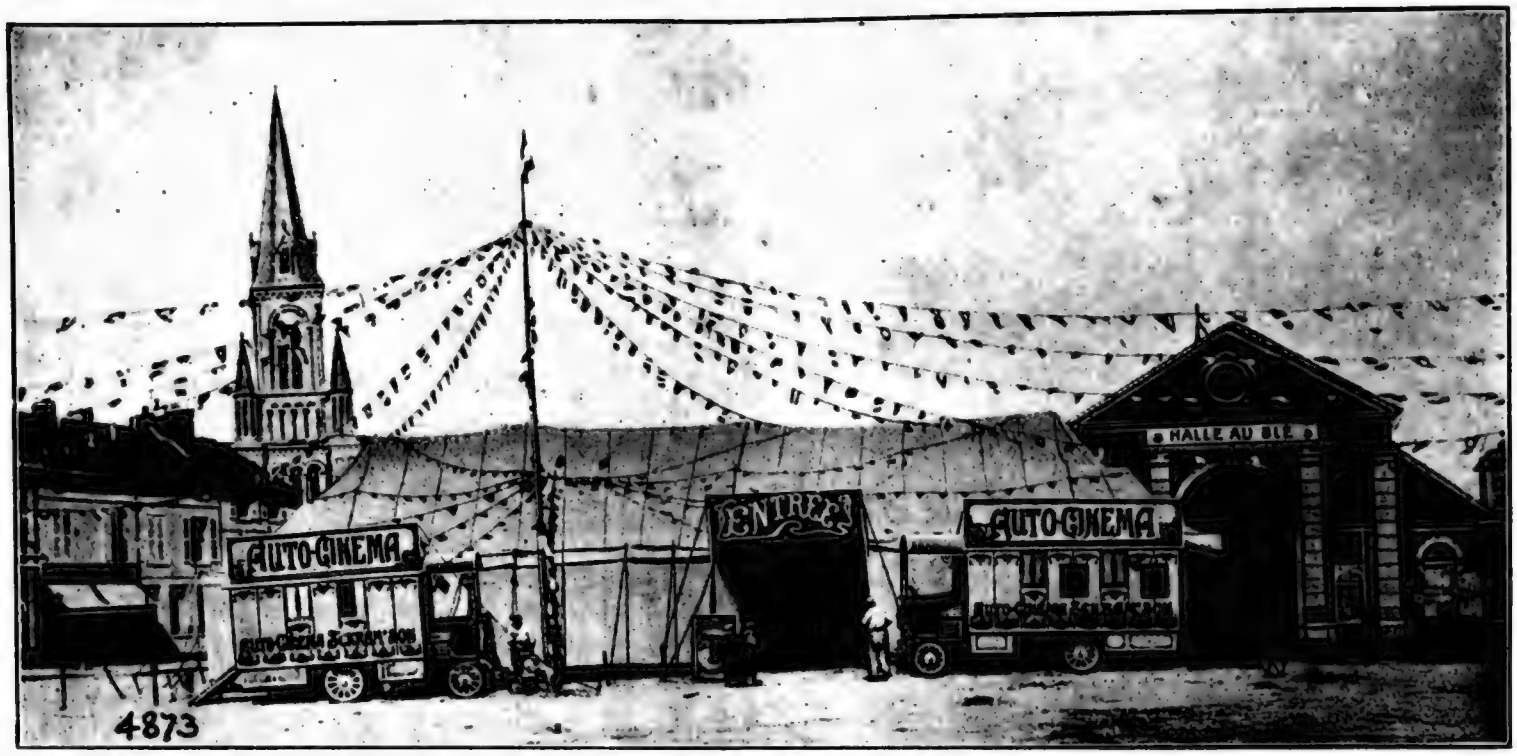

MOTOR omnibuses are at a big discount in France as well as in Great Britain, and the above picture (for the use of which we are indebted to our excellent contemporary *The Commercial Motor*) shows some of the vehicles being used on fair day at a French country town. The two Dion-Bouton 15 h.-p. two-cylinder tyre buses have been adapted for the purpose of a travelling kinematograph show. Electric light, both for the tent and the kinematograph lantern, is provided by the dynamos, and these are driven by the motors on the omnibuses, whilst the transport of all the owner's stock-in-trade is conveniently done on the tops of the vebicles. We commend the idea to our English showmen as a cheap and effective means of travelling from town to town. We are informed that for £50 an omnibus with perfect engines can be obtained in every way adapted for their use.

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Editor - ALFRED H. SAUNDERS

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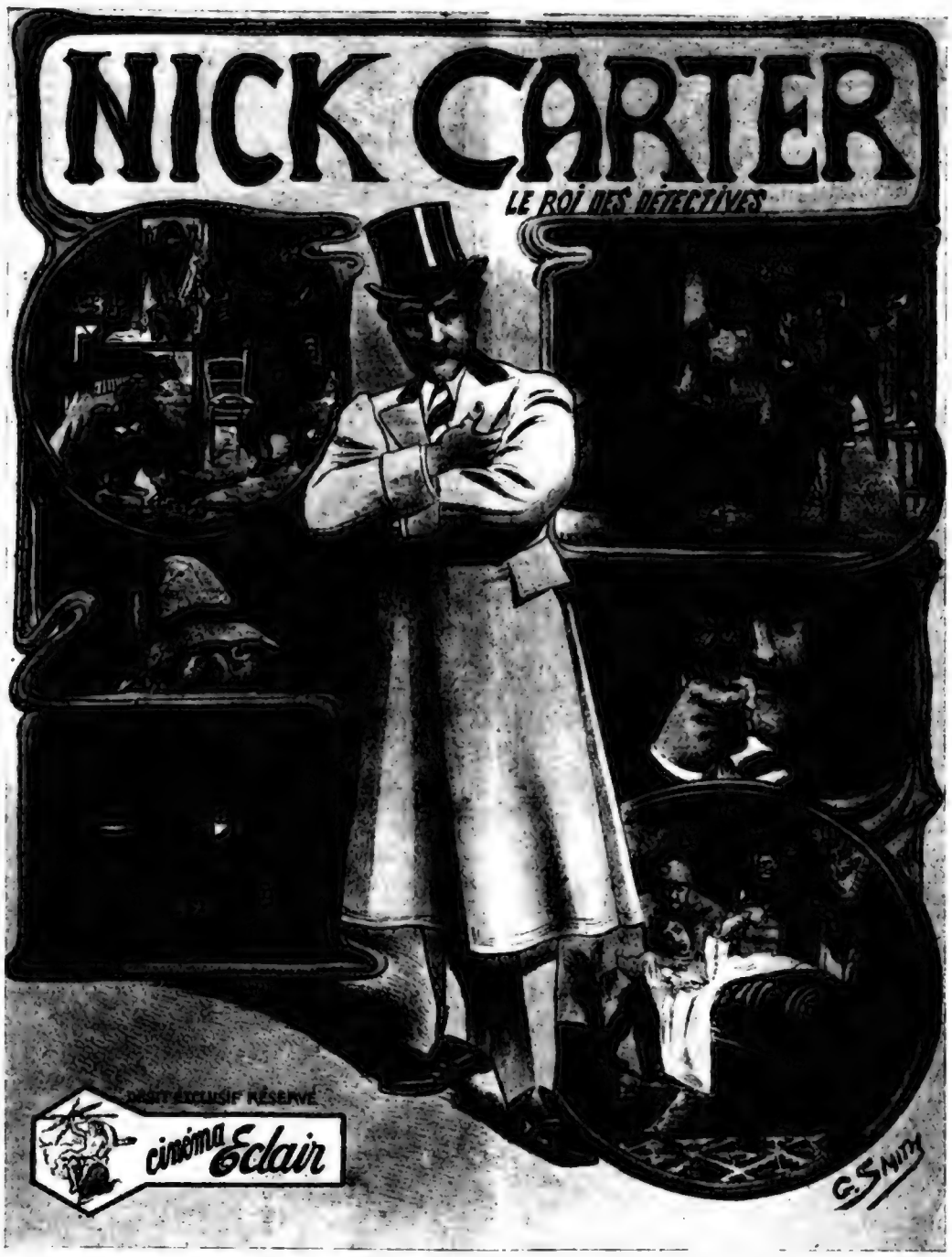
Remarkable Film Subjects.

No. 9.

"Nick Carter, the King of Detectives."

(Eclair Film issued by Walter Tyler, Ltd.)



THIS subject well deserves inclusion in our series of films of particular merit. It is not only of good and level photographic quality, but possesses a vivid plot, and in addition to this, marks a new departure in the film business in that it is the first of a series of films in which the various exciting adventures of one character are to be illustrated.

The leading figure in the series is to be a detective of infinite resource and courage. This character, which is remarkably well acted in the film under consideration, is known as "Nick Carter"—a name which savours rather of the penny dreadful it is true, but which has associations in the average person's mind, which should be helpful to the showman. He will make periodical appearances in films just as the famous Sherlock Holmes did in each month's *Strand*, and we can imagine, if the subsequent subjects keep up to the standard of the first, that a showman featuring the "adventures" as they appear, will have an item likely to secure many regular patrons.

A full description of the first adventure appeared in last week's issue, but one or two points in the subject call for special commendation. The first is, as we have said, the acting of the detective. Several interesting instances of this actor's cleverness occur in the course of the film — as when on the track of the old hag who has decoyed the doctor to the "thieves' kitchen," he pretends to be rummaging in the gutter each time she turns to see if he is following. The staging also calls for comment and in the scene in which the detective, disguised as the hag, throws fresh fuel in the brazier, the effect of the sudden red glow is cleverly obtained by tinting.

On this page we illustrate a poster for this series which may be obtained from Messrs. Tyler.

NOTICE.

WE have received so many demands for advertising space in our special enlarged issue, announced for next week, and there are so many matters of general trade interest "on the way" that we are compelled to postpone the publication of this issue. We have received much interesting matter from various firms and persons in the trade, and shall be glad to hear from others, who have not yet communicated with us. Advertising space for this issue should be booked immediately, as it is limited, and as several firms have taken as many as five pages, it will be seen that it is in great demand.

This Journal is on sale at W. H. Smith & Sons' Bookstalls; or is sent post free weekly from the Publishers for 6/6 per ann.

FOUR PENCE per foot nett.

VITAGRAPH FILMS.

THE FILMS OF QUALITY.

FOUR PENCE per foot nett.

Made in America. Sold all over the World.

SPECIAL—A magnificent view of the Democratic nominee. William Jennings Bryan, receiving congratulations after his nomination. Length 150 feet.

THE FEMALE POLITICIAN.

Mrs. BELL IS NOMINATED FOR MAYOR.

Copyright, 1908, by The Vitagraph Company of America.

Mrs. Bell receives the nomination for Mayor and proceeds to canvass the town in quest of supporters while hubby minds the baby and does the housework. The morning paper comes out with a cartoon of the lady and her husband which so enrages her that she resigns her candidacy.

Length 492 ft. Code "Female"

THE VIKING'S DAUGHTER, or A Story of the Ancient Norsemen.

Copyright, 1908, by The Vitagraph Company of America.

Olaf, the Viking, returns from war, bringing as captive Alfred, a young Saxon. The High Priest of Odin decrees that the Saxon be offered as sacrifice the next day. He is about to be killed when a messenger gives the alarm of fire at the castle. Alfred is released, hurries to the burning building, rescues the "Viking's Daughter," for which brave act he is granted his freedom, and given the hand of daughter in marriage.

Length 447 feet. Code "Vikdau."

LOVE LAUGHS AT LOCKSMITHS.

Copyright, 1908, by the Vitagraph Company of America.

A vintner wishes his daughter to marry a wealthy brewer. The girl rebels and is imprisoned in a wine vault on a bread and water diet. Her accepted lover, a young clerk, goes to her rescue and the pair escape before the parent and brewer can intercept them.

Length 552 feet. Code "Lovloc."

CAPTURED BY TELEPHONE.

Copyright, 1908, by The Vitagraph Company of America.

A small boy and his sister make a telephone by attaching two tin cans to the ends of a piece of twine. One end is put in the nursery while the other is fastened inside the chicken house. That night a thief attempts to steal their chickens and is detected by the strange noise being transmitted through the telephone. The boy rouses his father who captures the prowler.

Length 360 feet. Code Word "Captu."

SPECIAL. SPLENDID VIEWS OF THE QUEBEC TERCENTENARY CELEBRATION.

The Prince of Wales landing at the guests' wharf, Quebec, and being welcomed by Sir Wilfred Laurier, Premier of Canada, the Mayor of Quebec, and other dignitaries. Exquisite views of the Prince decorating the Monument of Champlain and receiving the official guests of the nations, including Vice-President Fairbanks and the representatives of France, Australia and Canada. The grand historical procession composed of prominent citizens of Quebec, garbed in the beautiful and picturesque costumes of the Fifteenth Century. An inspiring picture of the great military review before His Royal Highness, the Prince of Wales, on the Plains of Abraham.

SELLING AGENTS:—Spain, Barcelona; Hungary, Badapest; Italy, Turin; Argentine Republic, Buenos Ayres; Germany, Berlin and Hamburg; Denmark Copenhagen.

Note Change of Address:

Telephone 14277 Central.

THE

VITAGRAPH COMPANY OF AMERICA,

Telegrams: "VITGRAF, LONDON."

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, CHICAGO: 169, Randolph St. PARIS: 15, Rue St. Cecile.

New Films and their Makers.

URBAN ECLIPSE-RADIOS

WATERPROOF WILLIE is a weirdly comic conception issued by this firm. The central idea—that of a man who finds it impossible to bring water in any shape or form into contact with his person—provides scope for endless humorous situations, which are utilised to the full. The luckless man's troubles begin in his bedroom, where the water vanishes mysteriously from the basin as Willie stoops his face to it. After several further unsuccessful attempts he wanders into the street, and still desperately anxious to wash, asks a maid engaged in window cleaning to throw the contents of her pail over him. She tries to do so, but the water flies back and drenches her instead. Willie meanwhile decides to try the river and, kneeling on the bank, bends his face to the surface of the water with keen anticipation when of a sudden the water vanishes and hard earth meets his gaze instead. Further unsuccessful attempts are made with the garden hose which drenches the gardener but only ejects steam on Willie. At last he appeals to his lady-love who goes with him in a punt and attempts to push him into the river. He cannot budge, however, and the shock throws her in instead, Willie being even unable to go to the rescue. A humorous last scene shows the result of the hero's determination to wash in milk—he dips his face in the fluid to only find that it has turned to ink!

THE STAR GLOBE TROTTER is a highly amusing conception from the Urban studies. A mesmerist is entertaining a crowd in a public garden, when, during a temporary absence his pitch is occupied by an athlete who propels a large white ball with his feet, juggling the while with hoops and balls. In revenge the mesmerist casts a spell over the globe walker and the latter sets out on a remarkable journey, going through country lanes some distance, then magically leaping to the telegraph wires and proceeding on them to distant parts of the globe, followed by his assistant, whose antics add to the interest of each scene. China is visited and the spectacle of the man on the globe considerably startles the natives, particularly when he travels up the walls and across the roofs of their houses. An interesting scene shows the athlete crossing a weir, still on his ball, and following this a mining camp is visited. The miners have just inserted a charge of dynamite and the athlete arriving at the pit is blown high into the air among the stars, a highly amusing conclusion showing him whirling round and round until a star appears which twinkles vigorously with the performer's face in its centre.

A further series of MOTOR BOAT RACES are illustrated in another Urban subject—those taking place at Burnham-on-Crouch recently, when the swiftest craft in the world competed, some of the boats travelling at 32 knots an hour. The vessels dart along the surface at an amazing speed, rounding the mark boat with an almost incredibly small margin and returning at the same wonderful pace.

POLYTECHNIC MOUNTAINEERING is a travel series which should awaken pleasant recollections in the minds of many of those who see the subject. A large and enthusiastic party of Polytechnic tourists are, in the first scene, shown leaving the Hotel Adler for the Fusch Glacier. Roped together, they are seen crossing huge glaciers, then proceeding with careful steps along a narrow ridge of ice with a precipice on either side and climbing a rough cliff face by steps cut in the rocks by the leading guide. The incidental glimpses of mountain scenery are exhilarating in the extreme and the series should meet with general approval.

A TYROLEAN PARADISE is a series of views secured in the neighbourhood of Arco, Meran and Bolzin, the popular health resorts in the Southern Tyrol. We are taken first to a romantic castle amid beautiful setting, and following an interesting view of the morning concert and promenade in the Kurgardens Arco, come glimpse of Peasants' sports at Arco, lady tourists in difficulties with mules, Arco Castle on the river Sarca—a pile built on solid rock foundations and surmounted by picturesque pinnacles—and the film comes to a pretty conclusion with views of the Rapids on the Passu.

NORDISK FILMS CO

Quite a novelty in its way is this company's subject THE QUEEN ALEXANDRA QUADRILLE. It illustrates a charming dance arranged by Georg Bertholsen, ballet master of the Royal Theatre, Copenhagen, with music by Louis Forgeron and dedicated to the Princess Alexandra—now Queen of England. The film is a delightful specimen of photography and hand colouring—the four movements of the dance being performed by a group of exceptionally graceful children in brightly coloured costumes—which show up to perfection against the black background. It is hardly necessary to explain that the maker's idea is that the film should be shown while the quadrille is rendered by the orchestra, and they announce that they can supply the score if required.

Telegr. Address: "NORFILCOM, LONDON." *Telephone: 172 City.*

NORDISK FILMS Co.

18 CECIL COURT, CHARING CROSS RD., W.C.

Works: Copenhagen, FREE-PORT. Branch Offices: BERLIN, PARIS, NEW YORK GENOA, VIENNA.

QUEEN ALEXANDRA QUADRILLE

A charming picture, **beautifully hand-coloured.** A party of exquisitely graceful young people perform the quadrille—which is specially dedicated to Queen Alexandra. Copies of the music can be supplied if necessary. Length 312 feet.

BLIND

A Pathetic Picture with a Happy Ending.—A little blind beggar boy is rescued from the grip of a group of ruffians, who are exploiting him and shows his gratitude by protecting his benefactor's home—**A revelation in juvenile acting.** Length 722 feet.

Ask at once for Special List. NO HIRE.

This Journal is on sale at W. H. Smith & Sons' Bookstalls; or is sent post free weekly from the Publishers for 6/6 per ann.

Vitagraph Co. of America.
25 Cecil Court, W.C.

*Love Laughs at Locksmiths	542	feet
*Captured by Telephone	360	,,
*Vikings Daughter	477	,,
*Female Politician	492	,,
Lady Jane's Flight	583	,,
Levitsky's Insurance Policy	352	,,
The Press Gang	548	,,
Policeman's Dream	387	,,

Nordisk.
18 Cecil Court, W.C.

*Queen Alexandra Quadrille	312	,,
*Blind	722	,,
Children of the East	649	,,
Othello	249	,,
Bear Hunt in Russia	689	,,
On Roller Skates	246	,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

Inauguration of a Statue	373	,,
Curiosity Punished	367	,,
Heroic Forgiveness	308	,,
Gendarme's Tribulation	308	,,
Happy Recollections	491	,,
Dr. Cornelius	593	,,
Motorist Smugglers	557	,,
Pandore's Tribulations	308	,,

Sheffield Photo Co.
95 Norfolk Street, Sheffield.

Father's First Baby	400	,,
English Flower Culture	342	,,
Little Flower Girl	242	,,
Stolen Duck	200	,,
When Boys are Forbidden to Smoke	380	,,

Cricks and Martin.
London Road, Mitcham, Surrey.

*Work of Trinity House—Buoys	300	,,
Launch of Largest Battleship	225	,,
Grandfather's Birthday	440	,,
The Guardian of the Bank	570	,,
Love's Strategy	255	,,
A Devil's Bargain	530	,,

Edison Manufacturing Co.
100 Victoria Road, Willesden, N.W.

*Heard over the 'Phone	595	,,
*Comedy in Black and White	225	,,
When Ruben Comes to Town	800	,,
Romance of a War Nurse	1000	,,
Tales the Searchlight Told	—	,,
Life's a Game of Cards	960	,,

Latest Productions.

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

Mr. Hopkins in the Alps	584	feet
Electric Magnetic Cable Exhibition	604	,,

Clarendon Film Co.
Clarendon Road, Croydon.

*A Wild Goose Chase	370	,,
The Missionary's Daughter	672	,,
John Gilpin	495	,,
Robin Hood and His Merry Men	486	,,
"Got a Penny Stamp?"	370	,,
Old Composer and Prima Donna	695	,,

Star Film Co.
Rupert Court, Rupert Street, W.

Alchemist and the Demon	200	,,
Ascension of a Communicant	420	,,
Burglar's Unexpected Bath	252	,,
Oh That Band	445	,,
Satan in Prison	288	,,
A Railway Passenger's Ruse	230	,,

Williamson & Co.
27 Cecil Court, W.C.

*The Little Mother	600	,,
Uncle Algy Proves a Good Detective	600	,,
The Man in Overalls	680	,,
The Island of St. Kilda	600	,,
My Wife's Dog	375	,,
The Squawman's Daughter	475	,,

Pathé Frères.
31-33 Charing Cross Road.

*Magistrate's Conscience	560	,,
*Two Models	428	,,
*Mrs. Bonny's Suitors	415	,,
*For the Sake of his Uniform	773	,,
*Dog and Pipe	362	,,
*Parisian Life in Miniature	510	,,
*Beginning of the Serpentine	412	,,
*Strasburg	460	,,
Stickfast	346	,,
Text-Book of a Perfect Gentleman	428	,,
A Well Paid Situation	445	,,
Flash James	890	,,

Hepworth.
17, Cecil Court, W.C.

*The Deserter	425	feet
*An Unfortunate Bathe	225	,,
Forced to Consent	275	,,
Fascinating Game	250	,,
The Unlucky Thief	275	,,
The Pets' Tea Party	275	,,
A Thoughtless Beauty	400	,,
Photographer's Flirtation	350	,,

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

Step-father's Jealously	485	,,
Two Brothers of the G.A.R.	600	,,
Invisible Button	265	,,
Tottenham *v.* Wolves	295	,,
Only a Dart	262	,,
Magnetic Eye	305	,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

*Waterproof Willie	300	,,
*Star Globe Trotter	320	,,
*Motor Boat Races	—	,,
*Polytechnic Mountaineering	450	,,
*Tyrolean Paradise	360	,,
*Child's Gratitude	410	,,
*Streets of Paris	290	,,
*Parks of Paris	320	,,
*Voyage on the Nile	310	,,
*Beggar's Dream	540	,,
The Balancing Bluebottle	200	,,
Eucharistic Procession	390	,,
Quick Change Mesmerist	—	,,
Prehistoric Man	—	,,
Fountains at Versailles	—	,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

*Farmer's Daughter	610	,,
*Buy Me a Dolly Daddy	340	,,
*Living Blackboard	262	,,
*The Strike of Moving Day	520	,,
*Fido's Taking Way	320	,,
Churchill Wedding	272	,,
Eucharistic Procession	213	,,
Force of Habit	415	,,
Bandits Outwitted	429	,,
Our Indian Empire (Seventeen Subjects)	—	,,
The Convict and the Dove	180	,,
Put Pa Amongst the Girls	525	,,

Walter Tyler, Ltd.
48/50 Waterloo Road, S.E.

*Weary Willie and Tired Tim on the Mash	315	,,
*Kind Old Lady	395	,,
Nick Carter	580	,,
The Unbeliever	315	,,
Reveller's Dream	265	,,
The Sheep Stealer	520	,,
Curate's Honeymoon	420	,,
Trip through Holland	460	,,

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

THIS WEEK

CLARENDON FILMS.

GREAT NEW COMIC

A WILD GOOSE CHASE.

This subject is a worthy successor to our famous production entitled: "Three Maiden Ladies and a Bull," and shows in a very humorous and exciting fashion the antics of an old gentleman chased by a savage bird through the most ridiculous and painful series of adventures.

The production is specially designed to maintain a continuous laugh from beginning to end, whilst the quality is excellent, and the incidents absolutely original. We are confident of its drawing power.

No. 181 Length 370 ft. Price £9 5 0

LAST WEEK—HUGE SUCCESS—"THE MISSIONARY'S DAUGHTER." Length 672 feet.

Write for full particulars to

Telegrams—"Cinemat, Croydon." **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—155 Croydon

The Nordisk "stories" are now one of the strongest features of their list, and this week they issue what will we think be generally regarded as one of their best subjects in this class. Under the title BLIND, they illustrate the adventures of a sightless boy who is forced to beg by a party of ruffians who have him in their power and who live handsomely on the charity provoked by his misfortune. The opening scene shows one of the band thrusting the boy roughly through the entrance to a large house. The blind lad stumbles his way to the door and is given some coins, which are quickly pocketed by his master, who next orders him to enter another house a little further on in the same street. Here the boy is taken to a sitting room, where the master of the house receives him with particular kindness, from the fact that his own little daughter is also blind. On emerging from the house, the boy is brutally beaten for his delay. A lady passing protests ineffectually and then enters the house which the boy has just left and tells her husband what she has seen. The latter at once realises that it is the boy to whom he has given alms, and taking his hat goes into the street and follows the man and boy to a hut in the wood, to return later with two policemen who force the ruffian and his associates to give up the boy. Following scenes show the boy, now well dressed and happy with his girl playmate, but wandering in the woods one day he is seen and carried off by his old tormentor and this time left in the hut tied hand and foot, with an old hag to watch over him. The latter falls into a drunken sleep, and in a very cleverly acted scene, the boy first of all frees his feet, then his hands—by holding his bonds in the candle flame. Leaving the hut he wanders for some time in the wood, several times coming into contact with the trees, but is at last taken to the police by a kindly workman. With some of the officers he then proceeds to his old home, and the party arrive just in time to surprise the boys' old companions in an attach on the house. The youngster bravely enters the bedroom of his girl friend and is just in time to preserve her from mischief, and the film comes to a happy ending. The subject is of fine quality and the acting of the boy is quite a revelation. The staging too, calls for favourable comment. In the scene in the wood, some wonderfully pretty effects are obtained, despite the fact that the light is obviously not of the best.

EDISON
EDISON MFG. Co Ltd. Edison Works Wolfesden LONDON N.W.

HEARD OVER THE 'PHONE is a picture of a mother accompanied by her little girl gathering flowers, then waiting to extend greetings to her husband. Now we see the girl's father visiting his stables, when, after finding his favorite horse gone lame the hostler is discharged, and leaves vowing vengeance. We are now shown the mother reading to her child. Hearing footsteps she rings up her husband, who, powerless hears everything that takes place, and pictures to himself the scene. A desperate struggle takes place, during which the mother is shot, and over the 'phone the husband hears his wife's dying words and the heartrending sobs of his child.

A COMEDY IN BLACK AND WHITE is a silhouette picture showing a wise old owl and the shadowy outline of a country cottage. On the curtain in the window we see the burly form of Pa looking for "news." Seated on the rustic seat a maiden waits the advent of her lover. Being late he puts in an appearance bearing a huge bouquet, which smooths matters, and they are very affectionate to each other, until Pa objects Romeo does not wait for orders to go but clears in record time, leaving the weeping damsel to face Pa's lecture. Pa's objection however, does not stop the young lady—who, having more than one string to her bow, exchanges signals with swain number two. He arrives with a larger bouquet, and being let in by his lady-love the course of true love for a time runs smooth. Music hath charms, at least so thinks admirer number three, who proceeds—with banjo accompaniment—from the top of the rain barrel to serenade his inamorata. He chooses the wrong window, and is rewarded by Pa with a pail of water. This with the insecurity of his foothold, lands him in the barrel. Pa then perceives the light below, also the devoted couple, and entering, a general fight ensues, resulting in the throwing out of the lover and the chastisement of the erring daughter, who promises never to have another beau.

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LION HEAD BRAND
FILMS.

GRAND NATURAL SUBJECT
THE WORK OF TRINITY HOUSE
Third Series "BUOYS."
Length 300 feet.
Code Word "Buoys."

RECENT SUCCESSES—
GRANDFATHER'S BIRTHDAY or the Last Roll Call ... 440 ft.
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New Telephone No. 832 MITCHAM

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Spools hold anything up to 1500 feet.

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Globe Film Trading Co.,
346, BRIXTON ROAD,
LONDON, S.W.
Wires, "Biophosco, London." 'Phone 358 Brixton.

WILLIAMSON, DRESSLER & Co.

A pathetic little story is that of THE LITTLE MOTHER—a film issued by Williamson's this week. Opening in a poorly furnished room the first scene pictures the last moments of the mother of three children—a girl of ten or twelve, a boy slightly younger, and a baby in arms. Upon the death of the sick woman, the little daughter, who has been a devoted nurse, determines to take her place, and carefully watches over the baby and her younger brother. The father, a man-o-war's man, is on a voyage, and the following scene shows the little party at the pier head eagerly questioning an old salt who sweeps the horizon with his glass, apparently without any good result. Back at home, the little mother prays that her father may reach home in safety, then goes out in search of money. Attempts to pawn the poor clothes in her posession are, however, unsuccessful, and she is returning empty handed when a generous soldier, noticing her appearance, enters a shop and loads her up with provisions. Back in the room once more, the landlord enters with his men and begins taking away the furniture, when the sailor father returns at last, and seeing how affairs stand, pays what is due and then vigorously kicks the landlord out of the room. A final scene shows him at his wife's grave.

PATHÉ FRÈRES

Pathés have succeeded in securing a story of considerable dramati possibilities in A MAGISTRATES' CONSCIENCE. A young man deserts a girl who has been foolish enough to fall in love with him, in order to make a wealthy marriage, and the girl is forced to work to support herself and her infant son. Twenty years later the latter has become a fine young man, while his fickle father is now a magistrate. The youth's mother is in poor health and is ordered abroad by the doctor. The son's means will not enable him to follow these directions and at last, desperate, he goes out and steals the money, to find on his return that his mother is dead. He is captured by the police and taken before a magistrate, no other than his own father, and the latter, realising his own responsibility, assists him to freedom and to a new life in a foreign country.

THE BEGINNING OF THE SERPENTINE is an elaborate trick fairy story issued by Pathés, and beautifully coloured. It abounds in clever illusions and, it is needless to say, is capitally staged.

DOG AND PIPE is a comic number. In a railway compartment a smoker, indulging in a cigarette, looks with a twinkle in his eyes at a lady cuddling her poodle in her lap. The lady having objected to the smoke, the gentleman throws his cigarette out the window; but presently he lights a cigar The lady remonstrates once more, and the obliging gentleman relinquishes his cigar again. After a few minutes he takes his pipe out of his pocket and begins puffing at it. The lady, vexed, snatches the pipe out the hands of its owner, and it follows the cigar and cigarette. The gentleman then gently grips the dog and sends him to join the other articles. The poor lady is made desperate by this, but at the next stop she is delighted again to find her darling dog waiting for her, with the gentleman's pipe in his mouth. As a reward, the faithful poodle receives a bank note, which he at once puts into the bowl of a blind man that happens to be there.

FOR THE SAKE OF HIS UNIFORM. At the gambling table a young lieutenant is squandering away his last bank notes. He leaves the room desperate and decides to kill himself, but a beautiful landscape reminding him of hope and possible atonement, he throws away his weapon and comes homes. In the office of his father, a bank manager, he finds the safe open. Being quite alone, he takes a handful of bank-notes. After his departure his parents notice the theft, and their son's strange behaviour enlightens them as to the culprit. The father comes to a very heroic decision, and accuses himself of the theft. The young officer, pursued by remorse, and anxious to atone for his former life, accepts a dangerous mission in the Colonies. The glorious part he takes in an action secures him the military cross, but his wounds are fatal. On his deathbed he confesses to the theft, and entreats his superior officer to forward the cross to his father.

CRICKS & MARTIN

We well remember the two subjects of this firm connected with the Work of Trinity House. Besides being of an educational character, as giving a lesson in a subject the man in the street knows little about, they were full of interest and were good real photographs. Their titles were Lightships and Relief of Wolf Rock Lighthouse. This week we have No. 3 of the series—BUOYS. and we suggest showmen could well make a feature of a part of their programme by showing the series as a star turn. The lengths are not great, but the whole teem with interest. In No. 3 we have 300 ft. of good natural subject which may be divided into (*a*) Taking the buoys out of the water and raising on deck; (*b*) Cleaning and Painting; and (c) Returning the buoys to the water.

Hepwix HEPWORTH MANUFACTURING Co. Hepwix

The Hepworth Manufacturing Company announce that they can supply a special coloured poster with their latest subject, THE DESERTER, which is described as follows:—A young sailor deserts his ship and seeks out his lady love. As she is feeding him up she sees a policeman outside watching. She implores the sailor to hide at once, and lifting the copper lid, asks him to jump inside, which he does in spite of the warm water. When he is safely concealed the policeman steps through the window and commences a series of discoveries within the room. The agitated maid, feeling something must be done, clasps him aronnd the neck, seats him on a chair, and offers him a glass of beer. The young sailor, aroused by jealousy, jumps from his hiding place and throws some of the warm wet clothes into the officer's face. Flinging open the window the deserter is about to leap out when he sees a naval officer with a guard approaching. Escape being cut off in both directions, he dashes under the table with the policeman after him. He is able to get to the stairs, and rushes up these with the policeman and others in hot pursult. At the top of the house the girl takes him to her bedroom and opens the window, but before he can get out he has to make a fight for it. With no respect for discipline, he throws water jugs and bedding at his enemies, and dashing to the open window, clambers on to the roof. The policeman is soon out after him, but he is pushed to the ground as he approaches the now desperate man, and one after another his captors are beaten off. The ship's officer sends one of his men stationed below for the waterman with the street hose. The deserter climbs from one roof to another until he perches himself on the highest. The policeman and others are about to follow when the hose begins to play. The stream of water soon brings the man to his senses, and he clambers down. His officer gives direction for the water to be kept "at him" until he is down, and the poor prisoner is taken down to a waiting boat and fastened by a rope to the stern, and pulled through the water to his ship.

Hepworth's also issue AN UNFORTUNATE BATHE. Two elderly men are entering a bathing machine to prepare for a dip, and the sight puts two girls up to mischief, and they engage the next machine. The kiddies watch the old men busily bobbing up and down in the briny, and steal to their victims' box. They bring out as quietly as possible the old men's clothes and take them into their own box. Their next move is to take a few of their own tiny garments and leave them in the other box. Then entering the water once more, they splash the old men so as to bring them in quickly. Their artful design works, and the old people escape to their machine. The boxes are drawn up, and the kiddies are shortly out dressed in male apparel. Darting under the machines they await events. The old men are fuming at the door still in their bathing costume. Calling the proprietor they complain of their loss. The gruff owner resents their imputation, and picking up the

London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD. W.C.

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At the lowest prices consistent with good up-to-date reliable quick service and all new stock. We have in our film rental department 100,000 feet of new subjects from all leading makers, British, American and Continental. We are constantly buying and producing new subjects and as we have no old or dead stock on hand we are able to start fresh and are putting in all the best and most up-to-date subjects.

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It's a safe bet you'll buy this after you see it and if you don't order it quickly for yourself, you will see your enterprising competitor showing this big hit. A roar in every foot. A film that every showman should *wire* for. Perfect production—no faking—carried out in every detail. A happy rattling comic that will set them all laughing. The idea's new, the film is better than the idea.

The Lady or the Lions.

Length 400 feet. Price 4d. per foot £6 13 4 net.

Now ready for quick shipment and delivery. Wire for it.

DESCRIPTION.

Real lions, real actors who know how to act, the film itself the pink of perfection, perfect printing, perfect photography.

The owner of a caravan leaves his home for a holiday. He meets some pals, including a lady circus rider, with whom he enters a cafe. They are mutually pleased with each other until the wife appears, to tell him of an accident that has happened. She arrives to discover her husband making love to the circus rider. She is carrying a broom handle which she uses upon them both. The husband runs away in fear of his wife, has several startling adventures, and finally seeks protection in a menagerie. Still followed by his wife, he dashes into a den of lions, where she is unable to follow, preferring the lions to the anger of his wife.

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London Cinematograph Company, Ltd.,

154, CHARING CROSS ROAD, W.C.

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childish clothes, tells them furiously to dress quickly in these garments. There being no help for it, the old men do the best they can and presently creep forth very scantily clad. The proprietor, calling a policeman, points out the extraordinary looking objects, and the officer takes charge of them, the kiddies enjoying the discomfiture of the prisoners as they are led away.

THE WARWICK TRADING CO LTD

WHEN OTHER LIPS is a decidedly pretty film issued by this company. The story is set in the eighteenth century, and the first scene shows a party of cavaliers and gaily-dressed ladies gathered at the door of a house to bid farewell to an officer who is about to proceed to the seat of war with his men. In the second scene, introduced by the sub-title A False Friend, we have a pretty garden scene, tinted blue. One of the gallants seen in the previous scene knocks at the door of the departed officers' house, and the latter's wife comes out, and with him mounts one of two horses which he has left at the lodge gates (another dainty scene), and they gallop off together. In due course they halt at an inn for refreshment and enter. A good interior scene is presented showing the couple together in one of the old-fashioned compartments, and then the scene returns to the inn door, where we witness the unexpected return of the victorious general, who, after being enthusiastically toasted by his friends, enters the inn. The couple are hidden by the partition, but the officer, hearing his wife's voice, peers over, and, maddened by what he sees, rushes in and challenges his erstwhile friend to a duel. The latter refuses, but receives a buffet in the face which causes him to alter his mind, and the party adjourn to the garden, where, under the trees, swords are drawn, and a realistic fight ensues, ending in the mortal wounding of the villain. The latter joins the hands of husband and wife, and witnesses their reconciliation before expiring. The quality throughout is excellent, and the tinting particularly well chosen.

Mr. Barker and a number of assistants are now in the Isle of Man making preparations for filming the "4-inch" race on Friday, and showmen will be furnished with full particulars of the film on application.

VITAGRAPH COMPANY OF AMERICA

LOVE LAUGHS AT LOCKSMITHS is a love story of Eighteenth Century England. The scene is a Vintner's office in which an old crabbed clerk and a young companion are working together. The latter is in love with his employer's daughter, and when the latter enters they play a series of pranks on the clerk, for which the clerk has his revenge later by telling his master that the two are together. The Vintner has already chosen a partner for his daughter and angry at her preference for his clerk locks her in a cellar and provides only a bread and water diet. The lover however, succeeds in being carried into the cellar in a barrel and when the clerk enters with food he is tripped up and the two young people escape and gallop away together.

THE WOMAN POLITICIAN opens in a cosy little home and Mr. Bell is seen bedecked with an apron working industriously, carrying the baby on one arm, while with the other he works a carpet-sweeper. His wife, a very attractive young woman, comes home, removes her hat and wraps, which her husband very obediently puts away. A telegram is received and the lady upon opening it, reads, "To Mrs. Jing L. Bell—The convention instructs me to inform you that it has chosen you as its candidate for Mayor. Mrs. Bell is delighted at this unexpected honor, while her better half is correspondingly dejected. The candidate puts on her wraps and sallies forth in quest of votes. The first man she meets and asks for his vote, shakes his head "No" several times. After she chucks him under the chin he answers in the affirmative. The lady meets several other men, who promise their support, each in turn dragging on behind the "mayor to be" Coming upon some laborers working in a ditch Mrs. Bell asks for their votes. Each one signifies his willingness to support her at so much per vote. She motions them to turn their heads while she takes the money out of her stocking to give them. At a street corner the lady meets some of her own sex She kisses each one of them. When the women notice the men following their leader, they each grab one man and lead him away. The politician distributes cigars of doubtful quality promiscuously, interviews the newspaper reporters and has her picture taken. The following morning Mrs. Bell is in bed reading a newspaper. In it is a cartoon showing her as a masculinely inclined female with her hat on the side of her head, while Mr. Bell is pictured in one corner as a puny little fellow doing the housework and minding the baby. Mrs. Bell tears the paper up in disgust, goes to her desk and writes, "I hereby resign my candidacy for mayor. My family needs my attention. Mrs. Bell."

CAPTURED BY TELEPHONE is another Vitagraph film. A boy and girl improvise a telephone from a ball of string and two tin cans and are seen trying it in various ways. At night time the little boy who

has rigged up the telephone between her house and his bedroom hears noises which tell him that a thief is breaking into the former, and arousing the house, a negro is captured as he comes out with a bag full of chickens.

Vitagraph's also issue THE VIKING'S DAUGHTER, a stirring story of early Norway. A viking returns from an expedition with a prisoner whom he determines to sacrifice to Odin, but as the execution is about to take place smoke is observed pouring from the viking's castle and the prisoner is released, and being the first to reach the spot is enabled to rescue his captor's daughter, receiving the usual reward by being pardoned and accepted as the girl's husband.

Walter Tyler, Ltd.

Mr. Roy Collier had the usual good selection of comic subjects on hand when we called at Waterloo Road this week. Among those we inspected was WEARY WILLIE AND TIRED TIM ON THE MASH. The character of the two chief actors is sufficiently indicated in the title—they are typical down-at-heel tramps, who annex the clothing of two young men while the latter are enjoying a dip in the sea. Clad in typical seaside costumes, the tramps next proceed to ingratiate themselves with two ladies who are waiting for the bathers, and their efforts are so successful that they are soon walking away each with a lady on his arm. Meanwhile their victims have been forced to don the ragged garments which they find on the beech in place of their own clothes, and, enlisting the aid of a policeman, are soon endeavouring to overtake the thieves. The latter take to their heels, and a chase ensues which ends with their capture.

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GAS CYLINDERS for Sale, 40ft., 30ft., 20ft., 12ft., Manchester pattern. properly tested.—Apply, REED BROWN & Co., 148 Westgate Road, Newcastle.

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MISCELLANEOUS.

TO LET, The Oxford Picture Hall, Lumley Street, Hartlepool, immediate possession.—Apply, CHRISMAS BROS., Electricians, Union St., Hartlepool.

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NICK CARTER, THE KING OF DETECTIVES (Eclair Film).

For notice of this film, see notes.

Length 580 ft. **Price £14 10 0 (less 33⅓ per cent).**

WEARY WILLIE AND TIRED TIM ON THE MASH.

A beach scene. Two young fellows leave their lady companions and go off for a dip in the sea. Willie and Tim, two delapidated tramps seize and don their clothes, and take their places with the young ladies, who are nothing loth. The bathers are forced to don the tramps clothes, and enlisting the aid of the policeman, try to catch up with the quartette. The tramps see them and bolt, and a capital chase is set up, ending with the capture of the ragamuffins, who are in the last scene, seen in the grip with the man in blue.

Length 318 feet. **Price £7 17 6 (less 33⅓ per cent).**

THE KIND OLD LADY.

A charitable old soul adopts three children deserted by their parents, but finds them a warm handful. The youngsters play pranks of all descriptions, and are continually getting their patron into trouble, and in the end the father makes a reappearance and takes off her promising offspring, after heaping indignities of all descriptions upon the misguided philanthropist.

Length 395 feet. **Price £9 17 6 (less 33⅓ per cent.)**

Sole Agents for "ECLAIR FILMS"

THE KIND OLD LADY is the subject of the satirical order, the moral of which seems to be that indiscriminate charity is likely to lead to unpleasant consequences for the persons exercising it. A needy man makes an ineffectual attempt to secure admission to the workhouse for his three children, leaves them in the street, and an old lady, attracted by their forlorn condition, takes them home with her. The youngsters, however, are by no means angels, and soon get their benefactor into all sorts of trouble. Among other pranks, they help themselves to apples from a stall in the street, and steal the watch of a passer-by, of whom they have inquired the time. The old lady makes several unsuccessful attempts to get rid of them. At last the father, who wants his children back, meets the old lady and unites with his offspring to pile indignities upon her, finally covering her with straw, and going away in good humour with themselves, while the old lady probably, makes resolutions on the subject of charity which she is not likely to break.

A decidedly clever trick film is that issued by Tyler's under the title THE REVELLER'S DREAM. In this picture, a man who has dined well but exceedingly unwisely, knocks over an old flower woman on his way home. In his sitting-room he falls asleep and is afflicted with horrible dreams, in which he suffers various ills—now being in prison and now in the street—each dream gradually giving way to a vision of the old woman whom he knocked down. The various figures are made to appear very faintly at first, but gradually grow more and more distinct until they are quite solid—a very striking effect.

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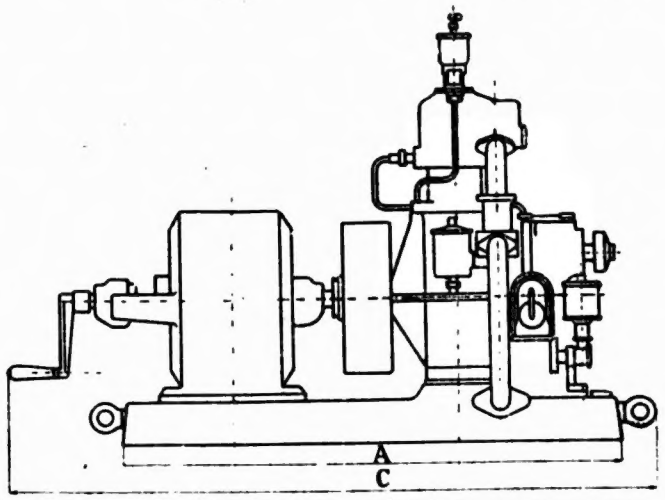

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Uncle's clock, comic	355
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Nurses voyage, comic,	335
Life in a flat, comic	625
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Carlo steals the sausages, comic	305
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Wipe your feet, comic	395
Delhi Durbar	165
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Housekeeper's tea-party, comic, tinted	435
Accidents will happen, comic	440
For the love of Lucy, comic	445
Between two fires, comic	264
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Quit ye like men	350
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Jealousy and madness, tinted and toned	595
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The Persevering Lover, comic	925
Little Jim, pathetic	190
Cabby's dream, comic, tinted	320
Daughter of the regiment, sensational	740
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With the fleet	500
A visit to the farm colony	500
Humours of a river picnic	380
Derby 1908	270
Hue and cry, sensational, tinted	600
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An anxious day for Mother	335
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Roller Skate Craze	275
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Grandpa and the Kittens	215
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General Montrose	160
A Grandchild's devotion	375
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Naples Eruption	—
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The other side of the Hedge	95	7	6
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A Den of Thieves	410	1 14	2
The Wrong Box	92	6	6
French type of Faces	145	12	0
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Launch of Newquay Life-boat	145	12	6
Giant's Causeway	114	7	6
The Deserter	514	3 15	0
Attack on a Motor Car	290	1 1	0
Hello Grinder	180	17	6
Loves Themometer	98	10	0
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